



Samuel Silvera

Listening to stories has fascinated me since I was very young. One day I discovered that I could become a storyteller myself—on stage or through a camera. From that moment on, I chose to pursue acting, which is what I am passionate about and what allows me to step into someone else's skin and live each story.

I am an observant, friendly, and persevering person with strong adaptability skills. My greatest motivation is to continue growing with every step I take in my acting career.

PROFESSIONAL EXPERIENCE

FILM

- 2026 *Malos Sueños*. Dir. Elio Quiroga. Womack Studios.
- 2026 *Senderos de tiza*. Shortfilm. Dir. Dalay Betancor
- 2026 *Exilio*. Dir. Joel de León. Alda Productions
- 2026 *Deep Water*. Dir. Renny Harlin. Nostromo Pictures
- 2025 *Rojo Pasión*. Shortfilm. Dir. Jose Ibáñez
- 2024 *¿Subes o bajas?* Dir. Davi Vega. DVega Films Productions

TELEVISION

- 2025 *Caso Kárate*. Dir. Eulogio Romero y Laura Bueno. Mediareport Producciones Audiovisuales
- 2025 *Los sucesos de Hermigua*. Insulae T2. Dir. Nico Lucotti. TV Canaria, Prod. Las Hormigas Negras
- 2024 *Zorro*. Dir. Javier Quintas. Prime Video y Televisión Española. Prod. Secuoya Studios
- 2024 *Condenados: Colonia agrícola de Tefía*. Insulae T1. Dir. Mahay Alayón. TV Canaria, Prod. Las Hormigas Negras
- 2024 *El huido de El Hierro*. Insulae T1. Dir. Mahay Alayón. TV Canaria, Prod. Las Hormigas Negras
- 2024 *Dragon Rapide*. Insulae T1. Dir. Willy Suárez. TV Canaria Prod. Las Hormigas Negras

TRAINING

- 2024/ Ongoing — Continuous on-camera training with Iris Díaz
- 2026 Weapons handling for actors with César Martel
- 2025 Casting with Chos Corzo and Nur Rubio
- 2025 TUMAZ course (Uta Hagen and Meisner Techniques) with Azucena de la Fuente
- 2024 Diction & Castilian Spanish accent with Paloma de Pablo
- 2024 Acting and casting with Benja de la Rosa and José Cerqueda
- 2023 On-camera acting lab with Fernando Cayo
- 2023 On-camera acting training with Cristina Alcázar
- 1999-2000 ULPGC Theatre Workshop with Luifer Rodríguez and Mari Carmen Sánchez
- 1999 Theatre with Santiago Antúnez

THEATRE

- 1999 *Zalakadula*. Lamalavida Producciones

SKILLS

- Spanish (Castilian and Canary accents)
- Fluent English
- Weapons handling
- Guitar (Basic)
- Sports: Swimming, Jiu Jitsu, Basketball
- Industrial Technical Engineer
- Driver's License (B)

CONTACT



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